



While I have studied and taught Asian Theatre (including Chinese Theatre and Peking Opera) for at least two decades, I have never been able to experience Chinese Culture on a first hand basis. I am intrigued by the CCU partnership with Chinese Universities and would like to participate in this program. I feel that the courses I propose will be unique and would offer the Chinese students something that they would not receive elsewhere. I also feel that interaction with China's education system would be of interest and use to me as a professional. Having researched the educational systems of Germany, England and Iceland, it would be valuable to gain knowledge of the university system of China as well. I would plan to be a good ambassador, representing Coastal Carolina University with the highest standards by presenting two classes that are of great benefit to Humanities majors at the institution that most profoundly would embrace these elective courses.

I am a specialist in the two classes that I have listed below. I believe that I can offer the Chinese students expert insight into the two disciplines that they would not receive in China. While these courses are certainly elective in nature, I believe that they would greatly supplement the education of Chinese students and provide them with two distinctively American disciplines.

In China, I would plan to include research activities, including observing and writing about Chinese Theatre. I would plan to write reviews of at least two productions as well as another written work dealing with some aspect of Chinese Theatrical performance. Other research possibilities may emerge as well.

Dates:

June 1 – 30, 2014 (4 weeks)

Courses:

Beginning Tap Dance

This class would meet four days per week, giving the participants the chance to recover each day from the strenuous work. Each class would last 1.5 hours and each participant would need a pair of tap shoes. The class would proceed at an accelerated level and would move through the repertory of tap dance very quickly. The goal would be to give the students the best possible introduction to Broadway style tap dance. A final performance would be presented.

Acting for the Camera

This course would explore acting on camera from the standpoint of single camera focus. Participants would be led through the process of slating, cold reading on camera, monologues, and scenes with a partner in an on camera audition situation. Additional information about auditioning for international projects will be included. This class could be taught up to 5 days per week, though 3-4 might be the best. Duration of the class could be 2 hours. A final taped performance would result. If the university has a studio with 3 or more cameras the class would be even more effective, but the class can be taught with a single camera that I provide.

I have previous syllabi for both of these classes as I have taught them for several decades each. At Coastal, I have taught Acting for the Camera only as a summer workshop for the Annual Summer Theatre Camp. I have taught the course for 6 summers during my time here. I have taught Acting for the Camera previously at the University of West Georgia and the University of Montevallo in Alabama.

Steve Earnest, Ph.D.
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Thomas W. And Robin W. Edwards College of Humanities and Fine Arts

Steve Earnest

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Education

University of Colorado, Boulder - Ph.D. in Theatre, 1995. Dissertation: "*A Non-Ideological Approach to Theatre Training in a Land of Ideology - The Hochschule für Schauspielkunst 'Ernst Busch' Berlin.*" 1995.
University of Miami, Coral Gables, Florida - M.F.A. in Musical Theatre Performance, 1986.
University of North Alabama, Florence, Alabama - B.A. Dramatic Arts & Speech, 1982.

Additional Training

Acting in Film/Television – Tracy Kilpatrick, Wilmington, NC, 2008.
The Vocal Studio of Elizabeth Prescott, Sherman Oaks, CA, Spring 2005.
Ben Furey Vocal Intensive – Summer 2004, Boulder, Colorado.
TVI Actors Studio, Sherman Oaks, CA, 2001-2005.
National Theatre of Great Britain/Studio Acting Program, 1998.
Catherine Fitzmaurice Vocal Intensive – Summer 1991, Boulder, Colorado.
"Masters of Tap" Summer Dance Workshop with Jimmy Slyde, Eddie Brown, Steve Condos and the "Tap Masters" Boulder, Colorado, July 1990.
American Center for Musical Theatre, Los Angeles, 1988.
Los Angeles Film Actors Lab, 1987.
Screen Actor's Guild Conservatory, Hollywood, California. 1987.
University of South Carolina, Columbia, 1983-84.

Teaching Experience

Professor of Theatre (tenured) Coastal Carolina University, Conway, South Carolina. 2005-
Courses Taught: Acting Non-Majors Acting II Dramatic Analysis
Theater History I World Performance Traditions Tap Dance I The Film Experience
Theater History II Musical Theater Scene Study Theater Capstone Oral Communication
Acting III (Antirealism) Tap Dance II Small Group Communication

Associate Professor of Theatre, Department of Theatre Arts, California State University, San Bernardino. 2000 - 2005. Tenure Granted, June 2005
Courses Taught: Acting VII (Musical Theatre) Introduction to Theatre
Acting II Acting VI (Shakespeare) Tap Dance I/Tap Dance II
Acting V (Styles) Acting II (Stanislavski) Stage Movement I
Acting IV (Modern Rep) Choreography Oral Interpretation
Musical Theatre Dance Mystery to Melodrama Acting for Non-Majors

Assistant Professor of Theatre/Director of Theatre, School of Arts & Sciences, State University of West Georgia, Carrollton, Georgia, 1997-2000.
Courses Taught: Acting I Directing I
Oral Communication Acting II Acting III
Twentieth Century Drama Film/TV Acting Theatre History
Introduction to Theatre Beginning Tap Dance Intermediate Tap Dance
American Musical Theatre

Assistant Professor of Theatre, School of Fine Arts, University of Montevallo, Montevallo, Alabama, 1996-97.

Courses Taught:	Oral Interpretation	Acting II	Directing II
Acting Non Majors	Intro to Theatre	Acting III	Directing III

Instructor, Kravis Center for the Performing Arts, West Palm Beach, Florida, 1995-96.

Courses Taught:	Acting Musical Theatre Performance	Jazz Dance
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Adjunct Faculty, Palm Beach Community College, Central Campus, Lake Worth, Florida. Summer 1994.

Course Taught:	Introduction to Theatre
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Presentation Skills Workshop, Breakers Hotel, Palm Beach, Florida, Summers 1995-97.

Assistant Professor of Theatre Arts/Director of Theatre, School of Music and Fine Arts, Palm Beach Atlantic College, West Palm Beach, Florida. 1992 - 1996.

Courses Taught:	Intermediate Acting	Tap Dancing (Beg.)
Introduction to Theatre	Acting Styles	Tap Dancing (Int.)
Fundamentals of Acting	Dramatic Theory/Criticism	Stage Combat
Theatre Workshop	Theatre History I	Oral Communication
Voice & Diction	Theatre History II	Stage Movement I
Musical Theatre Workshop	Musical Theatre Literature	Stage Movement II

Dance Instructor, Ballet Florida, West Palm Beach, Florida, 1993-96.

Courses Taught:	Intermediate Tap Dancing	Beginning Tap Dancing
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Dance Instructor, Joy Prouty's Fitness Connection, West Palm Beach, Florida. 1993-94.

Course Taught:	Tap Dancing
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Part-Time Instructor, Department of Theatre Arts, University of Colorado, Boulder, 1989-1992. Courses

Taught:	Intermediate Acting	Beginning Acting
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Lecturer, Division of Continuing Education, University of Colorado, Boulder, Summer, 1991.

Course Taught:	Shakespeare in Production
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Teaching Assistant, University of Miami, Coral Gables, Florida, 1984-86.

Course Taught:	Improvisation & Role Playing
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Teaching Assistant, University of South Carolina, Columbia, 1983-84.

Course Taught:	Oral Communication
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Service/Positions Held (2000-2013)

University Promotion & Tenure Committee, Coastal Carolina University, 2012 (3 year term)

Master of Liberal Studies Development Committee, Fall 2012.

Faculty Senate, Coastal Carolina University. 2007 (3 year term/renewed 2011 for 3 additional years)

Search Committees/Dept of Theater, Coastal Carolina University: 1) Scenic Design, 2) Costume Design, 3) Dance, 4) Accompanist/Musical Theatre, 5) Acting/Musical Theatre 6) Musical Director/Musical Theatre

Cultural Arts Committee – Coastal Carolina University, 2005-2006.

Curriculum Committee – Edwards College of Humanities and Fine Arts, Coastal Carolina University 2005-2009.

Departmental Recruitment 2005-2010. Various recruitment activities from 2005 – 2010 for Department of Theatre, including local, regional and national theatre festivals.

College of Arts & Letters Professional Awards Committee, CSUSB, 2004 – 2005. Reviewed applications and made recommendations for a number of internal professional grants.

Service/Positions Held (2000-2006) cont.

Departmental Recruitment - Served as adjudicator for several area secondary theatre competitions and coordinated annual CSUSB High School Theatre Festival. 2000-2005.

Departmental NAST committee, CSUSB. Assisted in development of NAST self-study for Theatre Department, 2002-2003.

Business Manager, CETA News 2000-2002. Newsletter of the California Educational Theatre Association, published three times annually.

Circuit II Coordinator, Region VIII of the American College Theatre Festival 2001-2005. Coordinator of respondents for 13 colleges and universities. ACTF Board Member, Region VIII

Co-Coordinator, ACTF Next Step Auditions, Southern California Region, 2002-2005.

Assisted in development and coordination of regional auditions for annual conference.

Coordinator, CSU Summerarts course "Musical Theatre Workshop" Summer 2002. Coordinated and managed intensive summer musical theatre workshop for college students featuring guest professionals from London, England. Fresno State University, May 2001 - July 2002.

Professional Memberships

Actor's Equity Association (AEA)

Screen Actor's Guild (SAG)

Assoc. for Theatre in Higher Education (ATHE)

Southeastern Theatre Conference

American Society for Theatre Research (ASTR)

International Brecht Society (IBS)

Phi Beta Delta (International Research)

Directing

Professional (Equity)

Lend Me A Tenor

Boeing-Boeing

Singin' in the Rain

Meet Me in St. Louis

Big River

The Winter's Tale

Atlantic Stage, 2013 (Equity SPT)

Atlantic Stage, 2011 (Equity SPT)

Palm Canyon Theatre, Palm Springs, 2004 (Equity SPT)

Palm Canyon Theatre, Palm Springs, 2003

Palm Canyon Theatre, Palm Springs, 2002

(Asst. Dir.) Colorado Shakespeare Festival, 1991

Professional/non-Equity/Semi-Professional or Community

Amahl and the Night Visitors

Baseball-The Musical

Art

Much Ado About Nothing

Musical at Whitehall, 1907

The Hobbit

Long Bay Symphony, 2008

Myrtle Beach Pelicans Organization, 2006

Redlands Theatre Festival, 2001

Garden Variety Shakespeare Festival (AL), 1997

Flagler Museum, Palm Beach, 1994

Carrollton (GA) Parks & Recreation, 1999

Educational/University

Spring Awakening

Company

Sweet Charity

The Comedy of Errors

A Lie of the Mind

The Shape of Things

Red, Hot & Cole

The Resistible Rise of Arturo Ui

A Streetcar Named Desire

H.M.S. Pinafore

The Country Wife

Coastal Carolina University, 2009

Coastal Carolina University, 2009

Coastal Carolina University, 2008

Coastal Carolina University, 2007

Coastal Carolina University, 2006

California State University, San Bernardino, 2005

California State University, San Bernardino, 2004

California State University, San Bernardino, 2003

California State University, San Bernardino, 2002

University of West Georgia, 2000

University of West Georgia, 1999

Education/University (cont)

<i>Joseph...Dreamcoat</i>	University of West Georgia, 1999
<i>Mauser</i>	University of West Georgia, 1998
<i>The Resistible Rise of Arturo Ui</i>	University of West Georgia, 1998
<i>A Day in Hollywood...</i>	University of West Georgia, 1998
<i>A Lie of The Mind</i>	University of West Georgia, 1997
<i>The Diviners</i>	University of Montevallo, 1997
<i>On The Verge</i>	University of Montevallo, 1996
<i>Into the Woods</i>	Palm Beach Atlantic College, 1996
<i>Oleanna</i> (co-director)	Palm Beach Atlantic College, 1996
<i>Macbeth</i>	Palm Beach Atlantic College, 1995
<i>Red, Hot & Cole</i>	Palm Beach Atlantic College, 1995
<i>Six Characters...</i>	Palm Beach Atlantic College, 1994
<i>Waiting for Godot</i>	University of Colorado, 1991
<i>Side by Side by Sondheim</i>	University of Colorado, 1989
<i>A Pretty Row of Pretty Ribbons</i>	University of North Alabama, 1982

Workshop Productions/Staged Readings

<i>The Elephant Graveyard</i>	2008 ATHE Conference, Denver, CO
<i>Commit Me to Memory</i>	2003 CETA/ACTF New Play Workshop, Logan, UT
<i>Fore Bert</i>	2002 ATHE New Play Development Workshop, San Diego, CA
<i>Leaving Rio</i>	2002 CETA/ACTF New Play Workshop, Hayward, CA
<i>The Horatian (Müller)</i>	California State University, San Bernardino, 2001
<i>Rockaby (Beckett)</i>	University of West Georgia, 1999
<i>Nanny's Girls</i>	1998 GA Theatre Conference, Carrollton, GA

Dramaturgy

<i>Hamletmachine</i>	Castillo Theatre, New York City (off-off B'way), September 2002
1995-96 Season	Pope Theatre Company (LOA-LORT), Palm Beach, FL
<i>Julius Caesar</i>	Colorado Shakespeare Festival, 1990-91
<i>An Enemy of the People</i>	University of Colorado, 1990

Choreography/Dance

Choreographer- <i>Singin' in the Rain</i>	Palm Canyon Theatre, Palm Springs, 2004
Choreographer - <i>Red, Hot & Cole</i>	California State University, San Bernardino, 2004
Choreographer - <i>Meet Me in St. Louis</i>	Palm Canyon Theatre, Palm Springs, 2003.
Choreographer - <i>Feet Don't Fail Me Now</i>	California State University, San Bernardino, 2003
Dancer - <i>The Match Girl</i>	Redlands Festival Ballet, 2002.
Choreographer - On Stage Productions <i>Celebration</i>	Annenberg Theatre, Palm Springs, 2002
Choreographer - <i>Medea:41</i>	CSU Summerarts, Fresno State University, 2002
Choreographer - <i>One Upon a Mattress</i>	California State University, San Bernardino, 2002.
Dancer - The Nutcracker Ballet (Father).	Inland Dance Theater, San Bernardino, CA, 2000.
Choreographer - <i>A Funny Thing...</i>	California State University, San Bernardino, 2001.
Choreographer - <i>H.M.S. Pinafore</i>	University of West Georgia, 2000.
Choreographer - <i>The Country Wife</i>	University of West Georgia, 1999.
Choreographer - <i>Joseph...Dreamcoat</i>	University of West Georgia, 1999
Choreographer - <i>A Day in Hollywood...</i>	University of West Georgia, 1998
Choreographer - Madrigal Dinners	University of West Georgia, 1998
Choreographer - <i>Dances of the Decades</i>	University of Montevallo, 1997
Choreographer - <i>Into the Woods</i>	Palm Beach Atlantic College, 1996
Choreographer - <i>Red Hot & Cole</i>	Palm Beach Atlantic College, 1995
Choreographer - <i>Musical at Whitehall</i>	Flagler Museum, Palm Beach 1994

Choreography/Dance (cont)

Guest Dancer - Jill's Dance Center, Tequesta, Florida, 1994
 Choreographer - *No No Nannette* Palm Beach Atlantic College, 1994
 Choreographer - *Godspell* Palm Beach Atlantic College, 1993
 University of Colorado Spring Dance Concert, 1992

Fight Choreography

The Comedy of Errors – Coastal Carolina University, 2007
Tom Jones - California State University, San Bernardino, 2003
Love is No Laughing Matter - California State University, San Bernardino, 2002
Crow & Weasel - California State University, San Bernardino, 2002
Crazy for You - Redlands Theatre Festival, 2001
Angel City - California State University, San Bernardino, Spring 2001
Romeo & Juliet - Carrollton, GA Parks & Recreation, Summer 2000
Macbeth - Palm Beach Atlantic College, Fall 1995
Blood Wedding - Palm Beach Atlantic College, Fall 1993

Acting Experience

<u>Play</u>	<u>Role</u>	<u>Producing Organization</u>
Equity Stage (Equity contracts)		
<i>Child's Play</i>	Roger	Atlantic Stage - 2013
<i>God of Carnage</i>	Alan	Atlantic Stage - 2012
<i>Dinner With Friends</i>	Tom	Atlantic Stage – 2011
<i>Almst, Maine</i>	Jimmy/Chad/Dave	Atlantic Stage - 2010
<i>Art</i>	Serge	Atlantic Stage - 2008
<i>Showboat</i>	Steve Baker	Birmingham (AL) Summerfest - 1997
<i>Puttin' on the Ritz</i>	Ensemble (swing)	Florida Stage Company, Manalapan, 1996
<i>Carousel</i>	Ensemble	Riverside Theatre, Vero Beach - 1995
<i>George M!</i>	Jerry Cohan	Mark II Dinner Theatre, Orlando - 1995
<i>Hello Dolly</i>	Ensemble/Waiter	Jupiter (Florida) Theatre - 1994
<i>Sugar Babies</i>	Ensemble/Dancer	Jupiter Theatre - 1993
<i>A Day in Hollywood...</i>	Ensemble/Dancer	Burt Reynolds Theatre, Florida - 1993
<i>42nd Street</i>	Ensemble/Dancer	Arvada (CO) Center Theatre - 1993
<i>Best Laid Plans</i>	Warren	Beverly Hills (CA) Playhouse - 1989 (waiver)
<i>A Man for All Sea...</i>	William Roper	Florida Repertory Theatre - 1987
<i>1776!</i>	Courier	Florida Repertory Theatre - 1987

Summer Stock

<i>Anthony & Cleopatra</i>	Menas/Soldier	Colorado Shakespeare Festival-2004
<i>Comedy of Errors</i>	Jailor/Chantyman	Colorado Shakespeare Festival-2004
<i>Julius Caesar</i>	Ensemble	Colorado Shakespeare Festival-1991
<i>Richard III</i>	Ensemble	Colorado Shakespeare Festival-1991
<i>Barbary Coast</i>	Ensemble	Birmingham Summerfest-1983
<i>Annie</i>	Ensemble	Birmingham Summerfest-1983
<i>Music Man</i>	Ensemble	Birmingham Summerfest-1983

Professional/Non-Equity and other Professional

<i>Fiddler on the Roof</i>	Avram	Performance Riverside - 2005
<i>42nd Street</i>	Julian Marsh	Candlelight Pavilion Dinner Theatre (CA) - 2004
<i>Art</i>	Yvan	Redlands (CA) Theatre Festival-2001
<i>Crazy for You</i>	Harry/Chorus	Redlands (CA) Theatre Festival-2001
<i>Camelot</i>	Sir Sagramore	Riverside (CA) Civic Light Opera - 2001
<i>The Compleat Works Shakes.</i>	Actor #1	Townsend Center (GA) Performing Arts-1999
<i>A Christmas Dance</i>	Marley	LaGrange College (GA)-1997
<i>The Merry Widow</i>	Ensemble	Palm Beach Opera (FL) -1996
<i>1995 Singing Christmas Tree</i>	Jake	FBC-West Palm Beach, FL - 1996
<i>Seven Brides...</i>	Benjamin	Boulder's (CO) Dinner Theatre-1991
<i>"Cats"</i>	Revue Performer	<i>Cats</i> Nightclub-Miami, FL - 1986
<i>Les Violins Revue</i>	Revue Performer	<i>Les Violins</i> Supper Club, Miami, FL - 1986

Educational/University

<i>The Comedy of Errors</i>	Egeon	California State University, San Bernardino - 2001
<i>Joseph...Dreamcoat</i>	Levi	University of West Georgia-1999
<i>Macbeth</i>	Malcolm	Palm Beach Atlantic College-1995
<i>Anything Goes</i>	Sailor/Dance Cap.	University of Colorado-1990
<i>An Enemy of the People</i>	Aslaksen	University of Colorado-1990
<i>Evita</i>	Che	University of Miami-1986
<i>Company</i>	Larry	University of Miami-1985
<i>An Italian Straw Hat</i>	Ensemble	University of Miami-1985
<i>Impromptu</i>	Tony	University of Miami-1985
<i>H.M.S. Pinafore</i>	Boatswain	University of Miami-1984
<i>Caucasian Chalk...</i>	Simon	University of S. Carolina-1984
<i>Suddenly Last...</i>	Dr. Cuckrowitz	University of S. Carolina-1983
<i>One Flew Over...</i>	Billy Bibbitt	University of North Alabama-1982
<i>Bent</i>	Max	University of North Alabama-1982
<i>Marat/Sade</i>	Kokol	University of North Alabama-1981
<i>Music Man</i>	Charlie Cowell	University of North Alabama-1981
<i>Six Characters...</i>	Son	University of North Alabama-1980
<i>Four on a Garden</i>	Various Roles	University of North Alabama-1979
<i>South Pacific</i>	Ensemble	University of North Alabama-1979

Community Theatre

<i>A Funny Thing...</i>	Hero	Miami Museum of Science-1985
<i>Cole</i>	Ensemble	Zodiac Playhouse (Florence, AL)-1982
<i>Forty Carats</i>	Peter	Zodiac Playhouse-1981
<i>Rogers & Hart</i>	Ensemble	Zodiac Playhouse-1980

Staged Readings

<i>Elephant Graveyard</i>	Marshall	2008 ATHE Conference, Denver, Colorado
<i>The Dillsborough Pickle Queen of 1955</i>	Tard	Artstation Atlanta, 1997
<i>Who's Afraid of Virginia Woolf</i>	Nick	University of Colorado, 1991

Television

<i>Its Supernatural</i>	Kerry Kirkwood	<i>New Day Pictures</i> - 2012
<i>The Simple Life of Noah Dearborn</i>	Principal Stand-In	CBS Television - 1999
<i>Miami Vice</i>	SAG Day Player	Universal Television 1987

Independent Film Projects

<i>My Face</i>	Seymour	Soft Blanket Productions, 2013
<i>Bloody Homecoming</i>	Principal Patterson	Daved Films, 2011
<i>Dolls for Strangers</i>	<i>Chaz</i>	Soft Blanket Productions, 2011
<i>Safe House</i>	Scott Anderson	King Films, 2010
<i>Afloat</i>	Landlord	Soft Blanket Productions, 2010
<i>She Will Never Forget It</i>	Fred	Sanola Films, 2006
<i>At That Age</i>	Vince's Father	Independent Student Film – Coastal Carolina University
<i>Vic's Pizza</i>	Mob Boss	Independent Student Film - Univ. Montevallo, 1996

Commercials

SC Lottery – Cash 6	Herman	Mad Monkey Productions, 2013
Home Depot	Principal	Skyline Productions, 2010
Tommy Bahama	Principal	Myrtle Beach Chamber of Commerce, 2008
Wray Auto	Principal	Columbia/Southeast Video Productions, 2007
Palmetto Tax	Principal	(Palmetto Tax) Time Warner Cable, 2006
MedCath Hospitals	Principal	(MedCath) Southeast Prod. 1997
"You Want-Year End" Principal		(Pontiac) Leo Tichelli, 1997
"Parisian Thanksgiving	Principal	(Parisian) Rick D'Andre 1996.
"Taking a Good Look"	Principal	(Carpet Max) Diamond Studios 1996
"Committed to Excellence"	Principal	(Carpet Max) Diamond Studios 1996

Trade Shows & Industrials

"Not The Right Way"	Father	Educational Resources Incorporated, Columbia, S.C. 2008
<i>Corporate Industrial production for the employees of the Square D company.</i>		
"Safety's Most Wanted"	Supervisor	Educational Resources Incorporated, Columbia, S.C. 2007
<i>Corporate Industrial production for the employees of the Square D company.</i>		
"No One is An Island"	Principal	Elan Communications 2000
<i>Corporate Industrial production at the Supercomm 2000 Convention in Atlanta, Georgia.</i>		
Infosolutions Industrial	Principal	(Blue Cross) Leo Tichelli, 1997
<i>Corporate industrial for Blue Cross/Blue Shield</i>		
"Fleet Street Show"	Singer/Dancer	Jones Entertainment Group 1992
<i>Industrial production at corporate headquarters in Denver, Colorado.</i>		
Fencing/Stage Combat	Participant	Miami ETV 1986
<i>Demonstration of Fencing and Stage Combat techniques for Miami ETV.</i>		
"Making Government Work"	Tim	South Carolina - ETV (Mini-Series) 1984
<i>Several episodes dealing with Motorcycle helmet law in South Carolina</i>		

Related Work Experience

Lighting Crew, *On Golden Pond*, Pechanga Resort, San Diego, CA, 2003
 Scenic & Lighting Assistant *Don Quixote* Redlands Festival Ballet, 2001.
 Scenic & Lighting (Various Productions) Palm Beach Atlantic College, 1992-96.
 Lighting Crew *The Importance of Being Earnest* University of Colorado, 1991.
 Lighting Crew 1991 University of Colorado Dance Concert.
 Scenic Carpenter 1990 Gilbert & Sullivan Festival, Boulder, Colorado.
 Scenic Carpenter Universal Studios, Hollywood, California 1989.
 Scenic Carpenter Paramount Studios, Hollywood, California, 1989.
 Scenic Carpenter Walt Disney Studios (California) 1988-89.
 Research Assistant Department of Theatre Arts, University of Miami, 1984-85.

Adjudication

Take Me Out. Written by Richard Greenburg and produced by the College of Charleston, Charleston, South Carolina. Adjudicated production as a participating entry of the American College Theatre Festival, 2006.

Anything Goes. Book by P.G. Wodehouse, music and lyrics by Cole Porter. Produced by Glendale College, Glendale, California. Associate entry of the American College Theatre Festival, 2005.

The Rainmaker. Written by Richard Nash and produced by Glendale College, Glendale, California. Associate entry of the American College Theatre Festival, 2004

Angels in America. Written by Tony Kushner and produced by Pomona College, Claremont, California. Associate entry of the American College Theatre Festival, 2003.

Original One-Act Plays. Written by students and produced by California State University, Fullerton. Participating entry of the American College Theatre Festival, 2003.

15-Minute Hamlet. Written by Tom Stoppard and produced by College of the Canyons, Santa Clarita, California. Associate entry of the American College Theatre Festival, 2003.

El Grande de Coca Cola. Written by Ron House and produced by California State University, Los Angeles. Participating entry of the American College Theatre Festival, 2003.

The Skin of Our Teeth. Written by Thornton Wilder and produced by Citrus College, Glendora, California. Adjudicated production as a **participating** entry of the American College Theatre Festival, 2003.

The Foreigner. Written by Larry Shue and produced by Mt. San Antonio College, Walnut, California. Adjudicated production as an associate entry in the American College Theatre Festival, March 2003.

The Taming of The Shrew. Written by William Shakespeare and produced by East Los Angeles College, Monterey Park, California. Adjudicated production as an associate entry in the American College Theatre Festival, October 2002.

West Side Story. Written by Arthur Laurents, Stephen Sondheim and Leonard Bernstein, and produced by Glendale Community College, Glendale, California. Adjudicated production as an associate entry in the American College Theatre Festival, 2002.

Iph. Adapted by Colin Teevan from Euripides and produced by East Los Angeles College, Monterey Park, California. Adjudicated production as an associate entry in the American College Theatre Festival 2002.

Rhinoceros. Written by Eugene Ionesco and produced by Glendale Community College, Glendale, California. Adjudicated production as an associate entry in the American College Theatre Festival, 2002.

Short Works By Samuel Beckett. Written by Samuel Beckett and produced by Santa Monica College, Santa Monica, California. Adjudicated production as an associate entry of the American College Theatre Festival, 2002.

Cat on a Hot Tin Roof. Written by Tennessee Williams and produced by Victor Valley Community College, Victorville, California. Participating entry in the American College Theatre Festival, 2001.

Endgame. Written by Samuel Beckett and produced by Mt. San Antonio Community College, Covina, California. Associate entry of the American College Theatre Festival, 2001.

Kiss Me Kate. Book by Sam & Bella Spewack, Music/Lyrics by Cole Porter, produced by Glendale College. Associate entry of the American College Theatre Festival, 2001.

A Midsummer Nights Dream. Written by William Shakespeare and produced by Mt. San Antonio Community College, Covina, California. Associate entry of the American College Theatre Festival, 2001.

Adjudication (cont.)

The Cage. Written by Mario Fratti and produced by Victor Valley Community College. Participating entry of the American College Theatre Festival, 2000.

Night Must Fall. Written by Emlyn Williams and produced by Glendale College. Associate entry of the American College Theatre Festival, 2000.

The Misanthrope. Written by Moliere and produced by Pomona College, Claremont, California. Associate entry of the American College Theatre Festival, 2000.

Orpheus Descending. Written by Tennessee Williams and produced by the University of Alabama. Associate entry of the American College Theatre Festival 2002.

Noises Off. Written by Michael Frayn and produced by Auburn University. Participating entry of the American College Theatre Festival, 2000.

The Skin of Our Teeth. Written by Thornton Wilder and produced by Auburn University. Adjudicated production as an associate entry of the American College Theatre Festival, 1999.

Invitation to the Dance. Written by Maxim Mazumdar and produced by Georgia State University. Associate entry of the American College Theatre Festival, 1998.

Jump Jim Crow. Written, directed and choreographed by Dyann Robinson and produced by Auburn University. Associate entry of the American College Theatre Festival, 1998.

Spunk. Adapted by George C. Wolfe and produced by Georgia Southern University. Associate entry of the American College Theatre Festival, 1997.

Georgia Independent Theatre Association, Festival of One-Act Plays. Served as adjudicator, 1997-98.

1996 Trumbauer Festival, University of Montevallo, Montevallo, Alabama. Judged High School one-act plays in state finals. December 1996.

1994-1995 Thespian Festival, District 10, Fort Pierce, Florida. Judged Musical Theatre and Acting entries in the areas of solo and duet performance. January 1994.

Publications

Book

The State Acting Academy of East Berlin: Max Reinhardt's Schauspielschule to The Hochschule für Schauspielkunst 'Ernst Busch' Berlin. Lewiston, N.Y.: The Edwin Mellen Press, November 1999.

Book Chapter

"*The Hochschule für Schauspielkunst 'Ernst Busch' Berlin: Theatre Training in Post-GDR Berlin.*" Performer Training: Developments Across Cultures (Ian Watson, Editor) Harwood Academic Publishers, U.K. June 2001.

Articles

"Clash with the Vikings: *Gerpla* and the Struggle for National Identity in Iceland." Theatre Symposium (Volume 21) Tuscaloosa: University of Alabama Press 2013.

"Theatre in Iceland, Winter 2011" Western European Stages. New York: City University of New York, Winter 2012.

"Frank Castorf Stages Dostoyevsky and Brecht: Alienating Techniques on the Live Stage." Theatre Symposium (Volume 19) Tuscaloosa: University of Alabama Press 2011.

"The Ossie/Wessie Dialectic in German Actor Training" New Theatre Quarterly. Cambridge: Cambridge University Press, February 2010.

Articles (cont.)

A Pair of Icelandic Theatre Dialogues: interviews with Magnus Geir, Artistic Director of Reykjavik City Theatre and Vigdis Jakobsdóttir, Associate Artistic Director of the National Theatre of Iceland, Reykjavik, Iceland. Western European Stages New York: City University of New York, Fall 2009.

"Report from Reykjavik" Western European Stages. New York: City University of New York, Winter 2009.

"The Volkstheater Rostock Enters a New Era" Western European Stages. New York: City University of New York, Spring 2008.

"Report from Munich" Western European Stages. New York: City University of New York, Fall 2006.

"The Actor as Archeologist – An Approach to Directing *The Country Wife*" Journal of Restoration Theatre and Drama. Denver: University of Denver Press, 2006. (Co-written with Joel Eis, San Francisco, CA)

"Interview with Maja Zade – Dramaturg of Schaubühne am Lehniner Platz, Berlin" Western European Stages, Fall 2005

"American Productions of *Mahagonny*: 1970-2004." Communications: The Journal of the International Brecht Society, Atlanta, GA: Georgia Tech University Press, July 2004.

"*Justus Leibig Universität Giessen* - A New Direction in German Theater Training." New Theatre Quarterly, Cambridge: Cambridge University Press Fall 2003.

"Müller's *Mauser* and *The Horatian: Lehrstücke* on American University Stages" Müller in America New York, Castillo Theatre, June 2003.

"Interview with Wolfgang Engel of *Schauspiel Leipzig*" Western European Stages, Winter 2001.

"Surpassing Representation - The Changing Character of the Collective in *Lehrstücke* by Brecht and Müller" Theatre Symposium (Vol. 8) Tuscaloosa: University of Alabama Press, 2001.

"Summer 1999 at *Schauspiel Leipzig*" Western European Stages, Fall 1999.

"Summer 1998 at the Royal National Theatre" Western European Stages, Fall 1998.

"The Image of Caesar - Production Approaches to *Julius Caesar*" On-Stage Studies, Summer 1992.

"*An Enemy of the People* and Current Environmental Issues" Ibsen News and Comment, Volume 12, 1991.

"*Julius Caesar*" Colorado Shakespeare Festival Souvenir Program. Summer 1991.

Performance Reviews

"*The Gospel At Colonus* at Spoleto 2010" Eccumenica: Journal of the Baylor Department of Theatre and Dance. Waco, TX: Baylor University Press, Spring 2012.

"*Flora* at Spoleto Festival 2010" Opera journal. Oxford, MS: University of Mississippi Press, Fall 2011.

"2009 Spoleto Festival USA: *Addicted to Bad Ideas*, *Good Cop Bad Cop* and *Don John*." Theatre Journal, Baltimore: Johns Hopkins Univ. Press, March 2010

"*Porgy and Bess* at San Francisco Opera." Opera journal. Oxford, MS: University of Mississippi Press, 2010.

"*The Deadly Sins* at Reykjavik City Theatre" Eccumenica: Journal of the Baylor Department of Theatre and Dance. Waco, TX: Baylor University Press, Spring 2009.

Frank Castorf directs "*Brecht's Der Jasager* and Wagner's *Meistersinger*." Communications of the International Brecht Society, Philadelphia: Temple University Press, Fall 2008

Reviews (cont.)

"*Anatomie Titus Fall of Rome* at Deutsches Theater" Western European Stages, New York: CUNY Press, Winter 2008.

"*A Moon for the Misbegotten* at the Brooks Atkinson Theatre." Theatre Journal, Baltimore: Johns Hopkins Univ. Press, March 2008

"*The Rise and Fall of the City of Mahagonny* at the 2007 Spoleto Festival. Communications of the International Brecht Society, Philadelphia: Temple Univ. Press, Fall 2007

"*Radio Golf* at the Cort Theatre, Broadway" Newsletter of the Black Theatre Network, Fall 2007.

"*The Times They Are A-Changin'* at the Brooks Atkinson Theatre" Theatre Journal, Baltimore: Johns Hopkins Univ. Press, May 2007.

"Sarah Kane's *Cleansed* at the Schaubühne am Lehniner Platz" Theatre Journal, Baltimore: Johns Hopkins Univ. Press, March 2006.

"*Macbeth* at the Old Globe Theatre" Baylor Journal of Theatre and Performance, Waco, TX: Baylor University Press, Fall 2006.

"Johanna Schall directs Die *Driegroschenoper* at Maxim Gorki Theater" Western European Stages, New York: CUNY Press, Fall 2005. (Co-published with the agreement of *Communications* editor).

"Johanna Schall directs Die *Driegroschenoper* at Maxim Gorki Theater" Communications of the International Brecht Society, Summer 2005.

"*Purlie* is Victorious – Sheldon Epps Directs *Purlie* at the Pasadena Playhouse" Newsletter of the Black Theatre Network. Fall 2005.

"The Royal Court Theatre's *4:48 Psychosis* at UCLA live" Theatre Journal, Baltimore: Johns Hopkins Univ. Press, May 2005.

"*The Juggler of Notre Dame; The Tales of Hoffman* at Central City Opera, Colorado, Summer 2004." Opera journal. Denton, TX: North Texas State University Press, 2005.

"Robert Wilson's *Madama Butterfly* at the Los Angeles Opera" Theatre Journal, Baltimore: Johns Hopkins Univ. Press, December 2004.

"Sarah Kane's *Crave* at the Schaubühne am Lehniner Platz, Berlin" Western European Stages, New York, CUNY Press, March 2004.

"*Le Grand Macabre* at the Komische Oper, Berlin" Western European Stages, New York: CUNY Press, March 2004.

"*Falco Meets Amadeus* at the Theater des Westens, Berlin" Theatre Journal, Baltimore: Johns Hopkins Univ. Press, October 2002.

"Robert Wilson's *Woyzeck* at the Berliner Ensemble" Western European Stages, New York: CUNY Press, Winter 2002.

"Moving Arts One-Act Play Festival" Backstage West, November 26, 2001.

"*Hamlet* Opens Season at *Schauspiel Leipzig*" Western European Stages, New York: CUNY Press, Winter 2001.

"*Texts for Nothing* at Seven Stages, Atlanta. Journal of Beckett Studies, Tallahassee, FL: Florida State Univ. Press, Fall 2000.

"*States of Shock* at Seven Stages, Atlanta" Theatre Journal, Baltimore: Johns Hopkins Univ. Press, December 1999.

Reviews (cont.)

"*Les Enfants Terribles* - Atlanta Arts Festival" Journal of Dramatic Theory & Criticism. Lawrence, KS: Univ. of Kansas Press, Fall 1998.

"*Der Eismann Kommt* at the *Deutsches Theater*" The O'Neill Review, Fall 1993.

"*Masada* at the *bat/Studiotheater-Berlin*" Western European Stages, New York: CUNY Press, Fall 1992.

Book Reviews

Childsplay: The Art of Allan Kaprow (Jeff Kelley) Theatre Journal, Baltimore: Johns Hopkins Univ. Press December 2006.

Love Me or Kill Me: Sarah Kane and the Theatre of Extremes (Graham Saunders) Theatre Journal, Baltimore: Johns Hopkins Univ. Press, March 2004.

The Cambridge Guide to American Theatre, Volume 3 (Don Wilmeth, Ed.) New England Theatre Journal, Volume 12, 2001. Briefly Reviewed.

The Russian Theatre after Stalin (Anatoly Smeliansky) Theatre Journal, Baltimore: Johns Hopkins Univ. Press Fall 2001.

The Theatre of Heiner Müller (J. Kalb) Journal of Dramatic Theory & Criticism, Lawrence, KS: University of Kansas Press, Fall 2000.

Heiner Müller: ConTEXTS and HISTORY (Gerhard Fisher) and *Drama Contemporary: Germany* (Carl Weber) Double book review. Theatre Journal, March 1998.

Brecht and the West German Theatre (John Rouse) Theatre Studies, Columbus, OH. Ohio State University Press, Fall 1993.

Dramaturgical Writings/Pamphlets

"*Hamletmachine* Opens the 2002-2003 Season" Inside Castillo, Published by the Castillo Theatre Company, New York, New York, 2002.

"The Persistence of Myth" Published by the Office of Public Relations, Pope Theatre Company, Manalapan, Florida, October 1995.

"Survival of the Fittest" Published by the Office of Public Relations, Pope Theatre Company, Manalapan, Florida, March 1996.

"Modern Approaches to *Julius Caesar*" Preview: An Annual Publication of the Colorado Shakespeare Festival. Spring 1991.

Papers/Lectures Presented

"Frank Castorf Stages Dostoyevsky and Brecht: Alienating Techniques on the Live Stage." 14th Symposium of the International Brecht Society. Universidad de Rio Sul, Porto Alegre, Brazil May 19-21, 2013.

"Clash with the Vikings: *Gerpla* and the Struggle for National Identity in Iceland." Theatre Symposium of the Southeastern Theatre Conference, UNC-Wilmington, Wilmington, NC 15-17, 2012.

"Frank Castorf Stages Dostoyevsky and Brecht: Alienating Techniques on the Live Stage." Theatre Symposium of the Southeastern Theatre Conference, Agnes Scott College, Decatur, Georgia, April 3-5, 2010.

"Stage Artifacts in the Age of Brutalism – Symbols and Properties in Selected Works of Sarah Kane and Martin McDonagh" Theatre Symposium of the Southeastern Theatre Conference, Wake Forest University, Winston-Salem University, April 3-5, 2009.

"The Ossie/Wessie Dialectic – Towards a 21st Century National Identity in German Actor Training" ATHE National Convention, Denver, Colorado, August 2008.

"Brecht, Müller and Terrorism: Lessons from the *Lehrstücke*." Brecht und Der Tod: 12th Symposium of the International Brecht Society, Augsburg, Germany, July 2006.

Papers/Lectures Presented (cont)

"American Productions of *Mahagonny*: 1970-2004." Mahagonny.com: International Brecht Society Symposium, Humbolt Universität, Berlin, Germany, June 2003.

"Heiner Müller and *Hamlet/Maschine* at the Deutsches Theater - An Overview of His Work 1989-1992" Castillo Theater, New York City, presented as part of a lecture series, September 2002.

"Managing Your Career - Transitional Strategies for University Trained Actors" Association for Theatre in Higher Education National Conference, San Diego, California, July, 2002. Developed panel and presented with four other participants.

"Surpassing Representation - The Changing Character of the Collective in *Lehrstücke* by Brecht and Müller" Southeastern Theatre Conference Annual Convention. Jacksonville, Florida, March 13-17, 2001.

"Surpassing Representation - The Changing Character of the Collective in *Lehrstücke* by Brecht and Müller" Theatre Symposium/Southeastern Theatre Conference. Knoxville, Tennessee, April 7-9, 2000.

"Slaying Dragons on the Stage - The Dramatization of *Beowulf*." 1998 Southeastern Theatre Conference Annual Convention, Birmingham, Alabama. Developed and presented along with three other participants.

"Josephine Baker - *Zou Zou* and Her Early Films" Pope Theatre Company. Presented as part of the Monday evening film/lecture series.

"The Director as Choreographer - or Not!" - Annual Convention of the Southeastern Theatre Conference, March 1996. Developed, presented and served as moderator of the panel along with four other participants.

"Actor Training Within the Liberal Arts Environment - Palm Beach Atlantic College." Acting Focus Group, 1994 ATHE National Convention, Chicago, Illinois.

Theatre Training at the *Hochschule für Schauspielkunst "Ernst Busch"* Berlin. Acting Focus Group, 1993 ATHE National Conference, Philadelphia, Pennsylvania. Served as chair for the panel entitled "Perspectives on European Theatre Training."

"Robert Wilson's Visionary Direction of Opera" Musical Theatre Focus Group, 1992 ATHE National Convention, Atlanta Georgia.

Research Trips Abroad

Reykjavik, Iceland. December 2011. Research of actor training methods, production reviews, and work on a book project dealing with Icelandic Theatre.

Reykjavik, Iceland. December 2008. Research of actor training methods, production reviews, and work with Theater faculty of the Icelandic Academy of the Arts, Reykjavik, Iceland.

Rostock and Berlin, Germany. December 2007. Research of actor training methods, production reviews, and work with Theater faculty of Hochschule für Musik und Theater Rostock and the Academy of the Arts, Berlin.

Munich/Augsburg, Germany, July 2006. Paper presentation and production research/reviews

Berlin, Germany, May 2005. Interviews and production research/reviews.

Berlin, Germany, June 2003. Paper presentation and production research/reviews.

Giessen, Leipzig, Weimar & Dresden, Germany. December 2001. Research of actor training methods, production reviews, and work with Theater faculty of Justus Leibig Universität, Giessen.

Berlin & Leipzig, Germany. September 2001. Research of actor training methods, interviews and production reviews.

Research Trips Abroad (cont.)

Leipzig, Germany. May 1999. Three-week residency at the *Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig*. Research of program/actor training methods.

London, England. July 1998. Summer Acting Programme at the Royal National Theatre of Great Britain.

Berlin, Germany. May-June, 1992 and 1993. Residency at the *Hochschule für Schauspielkunst "Ernst Busch" Berlin*. Research leading to completion of dissertation.

Research Grants/Awards/Nominations

Visiting Faculty/Scholar at University of North Carolina, NEH Summer Seminar for University Professors "Roman Comedy in Performance" University of North Carolina, Chapel Hill June – July 2012. (\$3,300.00)

Visiting Faculty/Scholar at Stanford University, NEH Summer Seminar for University Professors "German Exile Culture in California" Stanford University, Palo Alto, Ca June – July 2009. (\$4,200.00)

Professional Enhancement Grant (2008) Coastal Carolina University – Icelandic Academy of the Arts, Reykjavik, Iceland (\$3,400.00)

Professional Enhancement Grant (2005) Coastal Carolina University – International Brecht Symposium, 2006, Augsburg, Germany (\$3,500.00)

DAAD Grant (\$8,000.00) Transferred to Darla Domke-Damonte for Maymester Class to Germany

Professors Across Borders Grant (2005) CSUSB – Berlin, Germany (\$5,000)

Desert Theatre League Nomination (2003) Best Choreography *Celebration*.

Inland Theatre League Award (2003) - Outstanding Direction, *A Streetcar Named Desire*, CSUSB Community/University Partnership Grant, CSUSB, 2003 (\$3,500.00).

Inland Theatre League Award (2002) - Actor, *ART*, Redlands Theatre Festival

Faculty Summer Research Grant - California State University, San Bernardino, 2002 (\$3,500.00).

Faculty Mini-Grant - California State University, San Bernardino, 2001 (\$5,000.00).

Faculty Development Grant - California State University, San Bernardino, 2001 (\$1,000.00).

Faculty Development Grant - University of West Georgia, 1999 (\$3,500.00).

Faculty Development Grant - University System of Georgia, 1998 (\$7,000.00).

1992 - 1993 Dean's Grants - University of Colorado (\$750.00 each year).

Doctoral Fellowships 1989-1993 - University of Colorado (\$3,000.00 each year).

Undergraduate Theatre Award - University of North Alabama, 1983 (\$500.00).

References

Elizabeth Spicer, Artistic Director/educator, Sanibel, Florida (941) 828-0261. Managing Director - Royal Palm Theatre, Sanibel, Florida e-mail: spike77@aol.com.

Dr. Larry Frazier, Associate Professor, Department of Music, State University of West Georgia, Carrollton, Georgia (770) 830-2383

Dr. Mike Simoneaux, Dean of Instruction, Truett McConnell College, Cleveland, Georgia (706) 865-2134 ext 165. e-mail: msimonea@truett.cc.ga.us.

Dr. John Beard, Associate Dean, Edwards College of Arts and Humanities, Coastal Carolina University. (843) 349 – 5000. johnb@coastal.edu.

Dr. Arne Flaten, Associate Professor of Art, Edwards College of Arts and Humanities, Coastal Carolina University (843) 349-5000.

Ken Martin, Chair/Department of Theatre/Associate Professor of Theatre, Edwards College of Arts and Humanities, Coastal Carolina University (843) 349-5000.

Ken Gray, Professor of Theatre Arts, Glendale College, Glendale, California (818) 240-1000 ext. 5618. ACTF Region XII Chair.

Se Layne, Artistic Director, Palm Canyon Theatre, Palm Springs, CA (760) 323-0739.

Amanda Sue Rudisill, Professor, Department of Theatre Arts, California State University, San Bernardino (909) 880-5876. Rudisill@csusb.edu.

Dr. Eri Yasuhara, Dean, College of Arts & Letters, California State University, San Bernardino (909) 880-5201.

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Dr. Will Peterson, Professor of Theatre Arts, Monash University, Australia. William@csusb.edu.

Robert J. Farley, Artistic Director, Georgia Ensemble Theatre, Roswell, Georgia (770) 641-1260.

Dr. Yvonne Shafer, Associate Professor, St. Johns University, New York, New York (718) 442-9007. shafery@stjohns.edu.

Dr. Ray Robinson, Distinguished Professor of Music, Palm Beach Atlantic College, West Palm Beach, Florida, (561) 803-2416.

Dr. James Symons, Professor, Department of Theatre and Dance, University of Colorado at Boulder (303) 492-4134. e-mail: symonsj@spot.colorado.edu

Robert Allen Holder, Assistant Professor of Theatre (Retired), University of North Alabama, Florence, Alabama. Residing in Holly Springs, Mississippi (601) 224-8796.

J. Barry Lewis, Associate Artistic Director, Pope Theatre Company (Florida Stage), Manalapan, Florida, (561) 585-3404.

Louis Tyrell, Artistic Director, Pope Theatre Company (Florida Stage), Manalapan, Florida (561) 585-3404.

Richard Devin, Artistic Director, Colorado Shakespeare Festival, Boulder, Colorado (303) 492-2782.

Wink Prince, Chair, Department of History, Coastal Carolina University (843) 347-3161.

Ken Rogers, Chair, Department of Politics and Geography, Coastal Carolina University (843) 347-3161.

Steve Bleicher, Chair, Department of Visual Arts Coastal Carolina University (843) 347-3161.

Community Service (Myrtle Beach, South Carolina) 2005-2012

Atlantic Stage Board of Directors, 2010 – present

Board of Directors –Myrtle Beach Performing Arts Center, June 2006 – present.

Search Committee Chair – Executive Director, Rivoli Theatre, March – June 2009

Long Bay Symphony Board of Directors (2006 – 2008), elected May 2006

Rivoli Theater Board of Directors (2006 – present), elected June 2006

Community Activities (Redlands, California) 2000-2005

Soccer Coach Boys Under 10 Redlands AYSO. Head coach for boys team "Cyclones." Fall, 2004.

Roller Hockey Coach 2003-2004, Redlands YMCA Boys age 8-10. Assistant Coach for team "Raiders."

Roller Hockey Coach 2001-2003 Redlands YMCA Boys age 5-8. Head Coach/Assistant Coach (alternating seasons) for team "Gators" and "Red Bulls."

Soccer Coach 2002, San Bernardino AYSO. Assistant coach for Redlands Team "Kixxie Chicks."