



After participating in the Fulbright-Hays Seminars Abroad Program: History and Culture in China in the summer of 2009, I fell in love with the Chinese people and their rich heritage and culture. I hosted scholars from China at Coastal Carolina University in 2010, and then visited Shandong University at Weihai in the summer of 2013 to renew ties with Li Jie and to establish a good working relation with his school. During the two weeks in Weihai, Professor Ray Moye and I gave eight lectures each, participated in university events, and enjoyed many informal interactions with students and faculty. I have continued to stay in contact with my friends in Weihai this year, offering my first-year CCU students the unique opportunity of corresponding with Chinese college students in a project entitled "Life on the Other Side of the World." I want to return to Weihai to maintain the professional connections I have built, establish better methods of incorporating intercultural exchange into the First-Year Experience classes, expand my knowledge of Chinese literature and culture, and perhaps follow-up on a cross-cultural study of fortune telling that I initiated in 2010.

Last summer, the students and faculty at Weihai seemed to enjoy and benefit from my lectures on Food and Culture. Not only did they learn about regional language variations within the United States and in other English-speaking countries; the role food plays in our culture; current controversies concerning factory farming, nutrition, and GMOs; food poetry and songs; and the etymology and meaning of food terms, but they also practiced their listening and speaking skills with a native speaker of English during and after class. I bring to the program experience in working with Chinese students and faculty, enthusiasm for developing these relations further, and a broad background in literary and cultural studies.

While my research agenda has been interrupted by my full-time administrative duties, I have publications in American, Canadian, and British literature, cultural studies, and pedagogy. Two presentations I made at conferences, one about the Dazhu caves and the other about fortune-telling in China, have led to rough drafts of articles, but unfortunately, serving as Chair and then as Associate Dean has made it difficult to complete these projects. I have enjoyed teaching ENGL 205 with a focus on Chinese literature in the past, and I may be able to build on this material by developing interdisciplinary courses for our college in the future. The extensive lesson plans that I created after the Fulbright-Hays seminar, located under "Language Arts" on the website for the National Committee on United States-Chinese Relations, <http://www.ncuscr.org/?q=programs/fulbright>, show my willingness to translate what I learn into meaningful educational experiences for students and to share these materials with other instructors.

I would be available to teach for Shandong University at Weihai after May 12. With my administrative duties, I doubt my Dean would want me to be gone for a whole 4-week summer session, but I could go for a shorter time in May, June, or July. Because of these time restrictions (and my areas of expertise), I believe Weihai would be the best location for me, but I am willing to go elsewhere if needed.

Food and Culture (building on last summer's course)

The American Short Story (with an emphasis on narrative structure)

American Poetry (with a focus on landscape and geographic regions in the United States)

Carol Osborne, Ph.D.

Associate Dean and Professor, Department of English

Thomas W. And Robin W. Edwards College of Humanities and Fine Arts

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Education

Ph.D. in English Language and Literature, University of Virginia, 1998
Dissertation: *Visiting the Past: Narratives of Recovery*
Committee: Rita Felski, Sara Blair, Deborah McDowell, Alan Megill
M.A. in English Language and Literature, University of Virginia, 1990
M.A.T. in Teaching (Secondary English), University of North Carolina-Chapel Hill, 1978
B.A. in Education (Secondary English) with Honors in English, University of North Carolina-Chapel Hill, 1976. Thesis: *Into the World of Experience: Initiation in Faulkner's Novels*, Director: Robert Bain

Academic Appointments

Coastal Carolina University
Edwards College of Humanities and Fine Arts, Associate Dean (May 15, 2011-present)
Department of English, Chair (August, 2010-May, 2011); Professor (Spring, 2011-present),
Department of English, Associate Professor (Dec. 2007—Spring, 2011)
Spadoni College of Education, Associate Professor (2006-Dec. 2007) Assistant (2002-06)
Murray State University, Department of English, Assistant Professor (1998-2002)
Director of Humanities (July 2000-2002)
Liaison to the Secondary Schools of Western Kentucky (1998-2000)
University of Virginia, Teaching Assistant (1991-1998)
Virginia Beach City Public Schools, Career Teacher (1978-1989, 1990-1991)

Publications

Chapters in Edited Collections

"Mythmaking in Margaret Atwood's *Oryx and Crake*." *Once Upon a Time: Myths, Fairy Tales and Legends in Margaret Atwood's Writings*. Ed. Sarah A. Appleton. Cambridge: Cambridge Scholars Press, 2009. 1-22.
"Dear Mr. Salinger." Primary author. Co-authored with Mike Stracco. *Letters to Salinger*. Eds. Chris Kubica and Will Hochman. Madison: The University of Wisconsin Press, 2002.

Peer-reviewed Scholarly Journal Articles (National)

"Compassion, Imagination, and Reverence for All Living Things: Margaret Atwood's Spiritual Vision in *The Year of the Flood*." *Margaret Atwood Studies* 4.1 (2010).
"Notes from the Pressure Cooker: Sharpening our Professional Edge." (co-authored with Patricia Piver) *Change* (Jan/Feb 2011): 44-50.
"Demolishing the Castle: Virginia Woolf's Reaction to T.S. Eliot's *Murder in the Cathedral*." *The CEA Critic* 70.3 (Spring and Summer 2008): 46-55.
"Family Matters: Fiction's Contribution to the Memory Wars." *Signs: Journal of Women in Culture and Society* 28.4 (Summer 2003): 1121-1149.
"Fashioning an Identity: Battles over the Zoot." *Popular Culture Review* 7.1 (Feb 1996): 97-110.
"From Primals to Inner Children: Atwood's Reflections on Therapy." *LIT: Literature*

Interpretation Theory 6.3-4 (1995): 181-195.

"Constructing the Self through Memory: *Cat's Eye* as a Novel of Female Development." *Frontiers: A Journal of Women Studies* 14.3 (1994): 95-112.

Peer-reviewed Scholarly Journal Articles (State and Local)

"Marketing Memory: The Games Boomers Play." *Bridges: An Interdisciplinary Journal in Celebration of Inquiry*, 1 (Winter, 2007): 17-29.

"What Are The Fairest Dispositions of Them All? A Secondary Education Faculty Reflects on the Nature and Impact of Candidate Dispositions." Secondary Author. Co-Authors: Austin Hitt, Emory Helms, and Patricia Hardee. *Teacher Education Journal of South Carolina*, 2006-07.

"Two Years Behind Us, and We're Still Learning." Primary author. Co-authored with Emory Helms and Patricia Hardee. *Teacher Education Journal of South Carolina*, 2004-05, 25-31.

"The Holden Connection: Web Forum Conversations between University and Secondary Students." Primary author. Co-authored with Mike Stracco. *Kentucky English Bulletin* 51.1 (Fall 2001): 17-28.

"A Teacher of Parody." *Arizona English Bulletin* 25.3 (May 1983).

Conference Proceedings (International)

"Promoting Arts and Humanities through Interdisciplinary Instruction." 2005 Conference Proceedings for the Hawaii International Conference on Arts and Humanities, USA, 3: 7070-7082.

Online Curriculum Project

"Impressions of China: Using Contemporary Short Stories to Expand Cultural Horizons." *Fulbright-Hays Seminars Abroad*. National Committee on United States-China Relations. 10 Apr. 2010. <<http://www.ncuscr.org/?q=programs/Fulbright>>

Other (Non-Peer Reviewed)

"The Decade Project," *Coastal Carolina University Magazine*

"Fulbright to China," *Tapestry Magazine* 2 (Spring, 2010). 11.

"Impressions from China," *Coastal Carolina University Magazine*.

Presentations

International

"Promoting Arts and Humanities in the Daily Lives of Students"

The Hawaii International Arts and Humanities Conference. Honolulu, HI. (January, 2005)

"Reader as Analyst: Psychotherapy's Influence on Narrative Structure in Contemporary Fiction"

The Hawaii International Arts and Humanities Conference. Honolulu, HI. (January, 2003)

National

"Divisions in the Department: How Borders Form and How They Can Be Crossed"

College English Association, Richmond, VA, March 31, 2012

"Making Your Own Fortune: The Importance of the Job Letter."

College English Association Conference, St. Petersburg, FL, April 1, 2011.

"Cross-Cultural Perspectives on Fortune-Telling: China and the United States."

College English Association Conference, St. Petersburg, FL, March 31, 2011.

"The Fulbright Curriculum Project: Introducing Students to Chinese Literature, History, and

Culture." College English Association Conference, San Antonio, TX, March 25, 2010.

"Weaving Visual Design into a Literature and Composition Curriculum"

- College English Association, 70th Anniversary Conference, Pittsburgh, PA, (March 27, 2009)
- “Saving Graces: Narrative Designs in Margaret Atwood’s *Oryx and Crake*”
The Louisville Conference on Literature and Culture since 1900, Louisville, KY (February 20, 2009)
- “On Becoming a Teacher: Stages of Development Observed in an M.A.T. Program”
College English Association, St. Louis (March 27, 2008)
- “Using Literature and Film to Foster Empathy in Pre-Service Teachers”
College English Association, New Orleans (April, 2007)
- “Teaching in the Southern Region: Best Practices”
College English Association, San Antonio, TX (April 6, 2006)
- “Music, Media, and the Literary Mindset”
National Council of Teachers of English (NCTE), San Francisco, CA (November 22, 2003)
- “Adolescents, Literature, and the Spiritual Journey: Teaching *Life of Pi*.”
National Council of Teachers of English (NCTE), San Francisco, CA (November 21, 2003)
- “Searching for Grace: Contemporary Novels of Spiritual Development”
Chair of the Panel and Presenter at the Twentieth Century Literature Conference, Louisville, KY (February 24, 2001)
- “Competition, Conversation, Panic and Hostile Outbursts”
Popular Culture Conference, New Orleans, Louisiana (April 2000)
- “Recovery Wars: Conflict and Change in the Domestic Sphere”
Popular Culture Conference, San Diego, California (April 1, 1999)
- “Demolishing the Castle: Virginia Woolf’s Reaction to T.S. Eliot’s *Murder in the Cathedral*”
Twentieth Century Literature Conference, Louisville, Kentucky (February 27, 1999)
- “Perspectives on Improving Graduate English Education”
MLA Convention, New York (December 28, 1992)
- “Fashioning an Identity: Battles over the Zoot”
Temple University, Philadelphia, Pennsylvania (October 17, 1992)

Regional

- “Pedagogues, Power, and Perversity: Shifting Positions in *The Reader* and *Notes on a Scandal*”
South Atlantic Modern Language Association, Convention, Atlanta, GA (November 7, 2009)
- “Can World Civilization Courses Go Beyond the Box? Possible Methods of Incorporating Humanities Materials into the ‘CIV’ Sequence.” Chair and Commentator for History Panel at the Ohio Valley History Conference, Bowling Green, KY (October 19, 2001)
- “The Marketing of Memory: Baby Boomers and the Games They Play”
SAML A Convention, Baltimore, Maryland (November 11, 1994)
- “Constructing the Self through Memory: *Cat’s Eye* as a Novel of Female Development”
Graduate Student Conference, Old Dominion University, Norfolk, Virginia (March 27, 1993)

State and Local

- “Spirit of China,” Unity Christ Church, Surfside Beach, SC, Nov. 18, 2009.
- “*Dubliners*” Let’s Talk About It 2009, Key Ingredients: Food in Fiction
Chapin Library, Myrtle Beach (February 11, 2009)
- “A Comparison of International Educational Systems and Curricula”
Panel member, Celebration of Inquiry, Coastal Carolina University, Conway, SC (February 15, 2008)
- “Enhancing Writing Style”
South Carolina Council of Teachers of English, Kiawah Island, SC (January 2008)

- “The Contemporary Essay: Confronting What’s Real”
South Carolina Council of Teachers of English, Charleston, SC (January, 2007)
- “Interdisciplinary Inquiry Units: Pursuing Knowledge through a Variety of Texts” (Chair of M.A.T. Candidate panel). South Carolina State Council International Reading Association (SCIRA), Myrtle Beach, SC (February 17, 2006)
- “Where Do We Draw the Line? Ethical Dilemmas in the Lives of Teachers”
Coastal Carolina’s Celebration of Inquiry, Conway, SC. (February 16, 2006)
- “The Other Side of the Lectern: Reflections on Who We Were and Hopes for Where We Are Going”
South Carolina Council of Teachers of English (SCCTE), Kiawah Island Resort, Charleston, SC (January 27, 2006)
- “Creative Strategies to Build Culturally Competent Secondary Teachers”
Annual Teacher Education Conference (SCATE/SCATE), Myrtle Beach, SC (October, 2005)
- “Multidisciplinary Inquiry Projects Promoting Reading and Writing Across the Curriculum” (Chair of M.A.T. candidate presentation) South Carolina State Council International Reading Association (SCIRA), Myrtle Beach, SC. (February, 2005)
- “Guess Who’s Coming to Class? Identity and Learning”
Coastal Carolina’s Celebration of Inquiry, Conway, SC. (February, 2005)
- “Priorities and Pitfalls of Establishing and Maintaining an Effective M.A.T. Program”
SCATE/SCACTE Conference, Litchfield, SC. (October, 2004)
- “Multiple Disciplines, Multiple Strategies: Content Area Teachers Helping Students Connect with the World” (Chair of M.A.T. candidate panel) SC Council of the International Reading Association, Myrtle Beach, SC (February 20, 2004)
- “Opening the Eyes of Teachers and Students”
Coastal Carolina University’s Celebration of Inquiry, Conway, SC (February 12, 2004)
- “Living and Learning in a Diverse Community: A Panel Discussion”
Coastal Carolina University’s Celebration of Inquiry, Conway, SC (February 12, 2004)
- “Teaching Literature through the Study of Art, Music, and Media”
Coastal Carolina University’s Celebration of Inquiry, Conway, SC (February 11, 2004)
- “Improving Media Literacy while Teaching Writing and Literary Analysis”
South Carolina Council of Teachers of English, Greenville, SC (January 31, 2004)
- “English Kits: A Hands-On Approach to the Study of Literature.” (Chair of student presentation)
South Carolina Council of Teachers of English, Greenville, SC (January 25, 2003)
- “Murder, Mystery, Terror: Childhood Memories in Three Contemporary Genres”
Cultural Interventions, University of Virginia Graduate Conference (February 23, 1996)

Selected Workshops for Teachers

- “Media Literacy for the YouTube Generation”
In-service workshop for Horry County ELA Teachers (August 20, 2007)
- “Dealing with Cheating and Plagiarism”
Teaching Effectiveness Workshop Series, Coastal Carolina University’s CETL, Conway, SC. (October, 2004; March, 2006; November, 2006; October 2007)
- “Responding to Literature”
Georgetown County Schools In-service (August 7, 2003)
- “Reading and Writing Across the Curriculum”
PACE, Coastal Carolina University (2003)
- “Using the Web to Enhance F2F Classes”
Technology Conference, Murray State University (April 6, 2000)
- “The Pen, the Page, and the PC”
Murray State University (Summer 1999)

Courses Designed and Taught

Graduate Level: Media and Culture Studies, Media and Digital Literacy, Multicultural Adolescent Literature, Strategies for Serving Diverse Learners, Teaching in Diverse Classroom Settings, Content Literacy, Reading and Writing in the Content Areas, Methods of Teaching English, Internship Seminar, Seminar in Teaching ESL Reading and Writing

Undergraduate Level: World Literature, Literature and Culture, Popular Fiction, Contemporary Literature, Adolescent Literature, American Literature, Women's Literature, Composition, Literature and Composition, Contemporary Women's Fiction, Humanities, Narration in the Novel, Schools and Diversity, Teaching Literature in the Secondary Schools, First-Year Experience, Feature and Magazine Writing

Secondary Level: World Literature, Advanced Composition, Advanced Placement English, Visual Language, British Literature, American Literature

Selected Professional Service

Associate Dean, Edwards College of Humanities and Fine Arts, Coastal Carolina University (May 15, 2011-present)

Chair, Department of English, Coastal Carolina University (August 15, 2010-May 15, 2011)

Board of Directors, College English Association (March, 2010-April, 2013)

Chair, Women's Connection, College English Association (April, 2008-April, 2011)

Member, Women's Connection, College English Association (April, 2011-present)

Faculty Senate, Coastal Carolina University (2009-May, 2011)

English Department's Composition Committee (2009-2010)

College English Association Special Topics Chair (Film and Literature) (2006-2008)

Edwards College of Humanities and Fine Arts Assessment Committee (2008-2010)

English Department's MAW Curriculum Committee (2008-2010)

Big Read Text Adoption Committee (CCU, 2004-2008)

Celebration of Inquiry College Liaison Committee (CCU, 2004-2009)

Faculty Welfare and Development (CCU, 2007-December, 2008)

Chair, English Department ad hoc Committee on Performance Criteria (CCU, Spring 2008)

English Department Assessment Committee (CCU, Spring 2008)

College of Education Curriculum Committee (CCU, 2006-December, 2007)

College of Education Alumni Survey Committee Chair (CCU, 2007)

M.A.T. Curriculum and Admissions Committee (CCU, 2002-2007)

College of Education Assessment and Evaluation Committee (CCU, 2004-2006)

Standard One Committee Chair (SCOE, Spring 2006)

"The Words to Say It" Steering Committee for the University's visiting writers' series (CCU, 2005)

First Year Experience Committee (CCU, 2005)

College of Education Assessment and Evaluation Committee (SCOE, 2004-2006)

Scholarship of Teaching and Learning Discussion Group (CCU, 2003-04)

Community Spring Festival Planning Committee (COE, 2003-04)

University Core Curriculum Committee (CCU, 2003-05)

Task Force Committee for First Year Experience in Service Learning (CCU, 2003-04)

New Faculty Mentoring Program (CCU, 2003-04)

Director of Humanities for the College of Humanities and Fine Arts (MSU, July 2000-2002)

New Faculty Cohort/Colleague Program (NFCC) E-Mentor (MSU, 2000-2002)

Chair, Humanities Review Committee (MSU, August 2000-July 2001)

Zeta Phi Beta Advisor (MSU, January 2001-2002)

University Studies Committee (MSU, 2000-2002)

English Department Executive Committee (MSU, 1999-2002)

English Department Portfolio Review Committee (MSU, 1998-2000)

Liaison to the Secondary Schools of Western Kentucky (MSU, 1998-2000)
Faculty Ally for Alliance (MSU, 1998-2002)
Residential College Academic Mentor in RAMP and COLT programs (MSU, 1998-2000)
English Student Organization and Sigma Tau Delta Advisor (MSU, 1998-2000)

Related Work Experience and Community Involvement

Board of Directors, Unity Christ Church (February, 2010—September, 2011)
First Book of Horry County Advisory Board Member (2003-2006); Friend of the Board (2007)
The College Board and Educational Testing Service (1986-present)
 Reader and/or Table Leader for the Advanced Placement English Exam (1986-present)
 Reader for GMAT essay section (1994-1996); Reader for SAT-II (1995-1996)
University of Virginia Electronic Text Center (1997-1998)
University of Virginia Alderman Library (1994-1996)
University of Virginia Writing Center (1992-1995)
University of Virginia Teaching Resource Center (1993-1997)

Honors and Awards

Fulbright-Hays Seminars Abroad Program: History and Culture in China (June 26-July 30, 2009)
Fellow for the Freeman Institute for Infusing Japan Studies into the Undergraduate Curriculum,
 sponsored by the Japan Studies Association, Honolulu, Hawaii (May 20-June 8, 2007)
Academic Enhancement Grant, Coastal Carolina University for “Book Clubs: A Meeting of the
 Minds” (2003) (internal grant)
English Department Teaching Award, University of Virginia (1997)
DuPont Fellowship, University of Virginia (1991-94)
Scholar-in-Residence in American Literature at the University of Virginia (awarded by the Center
 for the Liberal Arts, 1989-90)
Fellow of the first Eastern Virginia Writing Project at the College of William & Mary (1979)
Phi Beta Kappa, University of North Carolina at Chapel Hill (1976)